

Amanda Wilner

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Education

- 2000 M.F.A. Mixed Media Sculpture
Utah State University, Logan, UT
- 1992 B.A. Design of The Environment (undergraduate Architecture program)
University of Pennsylvania, Philadelphia, PA
- 1993-95 The New York Studio School of Drawing, Painting and Sculpture
- 1994 The Vermont Studio School
- 1990 Studio Art Centers International, Florence, Italy

Teaching Experience

- 2004-06 **University of Toledo, Toledo, OH**
Adjunct Instructor: taught Drawing One and two sections of Three Dimensional Design
- 2004-05 **Concordia University, Ann Arbor, MI**
Adjunct Instructor: taught Three Dimensional Design and Ceramics
- 2003-04 **University of Michigan, Ann Arbor, MI**
Adjunct Instructor: taught Digital Studio 1: The Image and Concepts
Forms and Context IV: Systems
- 2002-03 **Des Moines Area Community College, Boone IA**
Adjunct Instructor: taught Art Appreciation and Art for the Elementary School Teacher
- 2000 **Utah State University, Logan, UT**
Adjunct Instructor: taught Three Dimensional Design
- 1998-00 **Utah State University, Logan, UT**
Graduate Student Instructor Instructor of Record: taught Three Dimensional Design for 4 semesters
- 1997 **Utah State University, Logan, UT**
Teaching Assistant: for Three Dimensional Design
Work Study maintained ceramics facility, assisted in making clay and glazes

Solo Exhibitions

- 2011 **Place**, Tart Gallery, Bozeman, MT
- 2006 **Painting and Sculpture**, Kirtland Community College, Roscommon, MI
- 2005 **Drawings and Sculpture**, Concordia University, Ann Arbor, MI
- 2003 **Amanda Wilner Sculpture and Works on Paper**, Simpson College, Indianola, IA
- 2000 **In Transit**, M.F.A. Thesis Show, Logan, UT Sculpture
- 1995 **Thesis Show**, The New York Studio School, New York, NY, Mixed Media Sculpture and Drawing

Group Exhibitions

- 2019 **Bestiarum Vocabulum** Radius Gallery, Missoula MT
- 2006 **Faculty Show** University of Toledo, OH
- 2005 **Faculty Show** University of Toledo, OH
- 2003 **35th Annual Clay, Fiber, Paper, Glass, Metal, Wood Exhibit**, Octagon Center for the Arts, Ames, IA, Juror: Philip Tennant, Third Place (catalogue)
- 2000 **Clay Sculpture Invitational**, Utah Council for the Arts, Salt Lake City, UT
- National Mixed Media 2000**, The Period Gallery, Omaha, NE
- NCECA, Student Regional Exhibition**, Arvada, CO, Juror: Peter Beasecker, Honorable Mention

Visiting Artist Lectures/ Critiques

- 2006 **Visiting Artist** Kirtland Community College, Roscommon, MI
Lecture on work in conjunction with solo show
- 2004 **Invited Artist/Lecture** University of Michigan, Ann Arbor, MI. Lecture on work for advanced undergraduate and graduate Ceramics students
- Exhibition Artist Talk** Concordia University, Ann Arbor, MI
Public lecture on work in conjunction with solo show
- 2003 **Visiting Artist** Simpson College, Indianola, IA.
Included Solo Exhibition, critiques, and carving workshop

Awards

- 2009 Sun Valley Center for the Arts, ID - Best of Drawing. Associated with the Sun Valley Art Fair.
- 1998 Larry Elsner Sculpture Scholarship, Utah State University
- 1995 New York Studio School, Best of Drawing, recommended by Charles Cajori
- Milton and Sally Avery Arts Foundation Grant
- 1994 New York Studio School, Best of Sculpture, recommended by Garth Evans

Press

“On the Cover...Amanda Wilner”, *Bozeman Magazine*, October, 2012

Michele Corriel, “Amanda Wilner: Painting Beyond the Two-dimensional”, *Bozeman Magpie Spotlight*, Sept. 13, 2011 **Bozeman Magpie Spotlight**
http://www.bozeman-magpie.com/spotlight-full-article.php?article_id=352
“By depicting the objects that surround her, artist Amanda Wilner creates her own mythology. The granaries, owls, horses and barns stand so unencumbered they emanate a power of their own.”...

Jayne Bullock, “The Art of Longevity,” *The Tribune, Ames, Iowa, March 5th 2003*, image on cover of newspaper. “...I am interested in my own origin and am exploring these questions of identity in my work.”

Other relevant work experience

- 2001-02 Instructor for at risk youth in their wilderness/back- county phase of treatment.. These were court ordered teens. I taught science and wilderness survival skills, anger management and behavioral coping skills. Headquarters, Loa, UT
- 1996-98 Construction Worker for Michael Reynolds- architect. I constructed solar self -sustainable homes. Taos, NM
- 1996 Forest Service Trail Worker Payette National Forest, headquarters, McCall, ID

Gallery Affiliation

Radius Gallery, Missoula MT
Wilde Meyer Gallery, Scottsdale, AZ

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Recommenders:

Janet Shapiro, Visiting Associate Professor University of Barcelona, Graduate advisor Janet@janetshapero.com

John Neely, Professor of Ceramics, Utah State University. Graduate Advisor, John.Neely@usu.edu